

The Colonnade

Volume VII.

Georgia State College for Women, Milledgeville, Ga., Tuesday March 1, 1932

NUMBER 14

G.S.C. W. Girls Hear Paderewski

Wednesday night, February 24, over four hundred and fifty girls journeyed from Milledgeville to Macon by special train to hear Ignace Paderewski on what is probably his last concert tour of this country.

After an early supper the girls, with matrons and faculty members, left Milledgeville on the noted "Beauty Special." The short trip to Macon was made a veritable party. Games were played; songs were sung; and faculty members were commanded and forced to give important speeches and recitations. Refreshments in the form of cold drinks were served in the baggage car.

On reaching Macon the group walked quickly to the auditorium, where special seats were held in reserve. The G. S. C. W. students, along with those from Wesleyan and other colleges, composed a large per cent of the audience which filled the building.

When Paderewski appeared on the stage, our girls were among the first to rise in his honor, and they maintained an attitude of respect and interest throughout the entire program. A copy is reproduced below:

Program

Prelude and Fugue, A minor—Bach-Liszt.

Sonata, A major—Mozart.

Andante graciioso.

Minuetto.

Allegretto Alla Turca.

Sonata, B Minor—Chopin.

Allegro Maestoso.

Scherzo molto vivace.

Largo.

Finale, Presto non tanto.

Nocturne, F sharp major, op. 15.

Mazurka, B flat minor, Op. 24.

Etude, A minor, No. 11, Op. 25—

Chopin.

The Dancing Virgins of Delphi.

Veils.

The wind in the Plain.

Minstrels.

Hungarian Rhapsody—Liszt.

Among the encores demanded by the audience were a Chopin C sharp minor Waltz and "butterfly Etude" two Brahms Hungarian Dances, a Schubert Impromptu and Paderewski's own minuet.

After the concert the girls returned to the station and were soon on the way to Milledgeville. Cold drinks and candy were served to everyone, and in spite of the lateness of the hour, many girls joined in games, songs, and other entertainments. When the train reached Milledgeville at about one o'clock, everyone was ready for sleep.

All honor should be given the authorities for planning such an educational enterprise as this trip, and for giving the girls an opportunity to rest Thursday morning. It was well worth whatever trouble it may have cost to hear Paderewski, who, to quote Joseph Maerz in the Macon Telegraph, is the "sun of the musical universe, whose brilliance shines undimmed by the flame of rockets."

WASHINGTON BI-CENTENNIAL REPEATED

On Monday night, February 22, the date of the long anticipated and much rehearsed pageant, the doors of the auditorium opened promptly at eight. A veritable sea of humanity, eager to see the much-talked-of celebration, poured through its portable in an endless stream.

In a short time the building was packed to its utmost capacity. Every available inch of space was filled. To obtain a seat was impossible, to find an unoccupied step or bit of wall space, sheer luck.

With the growth of the crowd

came an increased desire to witness the spectacle that was the cause such an unusually great display of interest on the part of the public. The struggle for standing room was renewed with doubled vigor, but the most earnest efforts were doomed to failure, owing to that principle of physics which states that two bodies cannot occupy the same space at the same time. That something had to be done was clearly evident. Accordingly, Dr. Beeson requested the G. S. C. W. girls, as hostesses of the occasion, to give up their seats to the visitors. Although

disappointed at the thought of missing the performance, the girls nobly rose to the occasion and relinquished their hard-earned and highly prized seats without a murmur. But true valor always merits its just reward. Dr. Johnson magnanimously consented to present the pageant again the following night. Thus it was that the great Bi-Centennial celebration came to be repeated in all its glory to an admiring audience of G. S. C. W. students.

Moral: Politeness Pays.

Riley Scott Speaks At Chapel

The "wandering poet of Kentucky," otherwise known as Riley Scott, was the welcome visitor of G. S. C. W. Tuesday, February 23. Mr. Scott was in the city in company with Elizabeth, his dearest and truest pal. The two wander about to camps in summer and schools in winter and have traveled much throughout the United States.

The poet has recently visited the home of Washington where he saw many interesting things. Among them was a centerpiece which was used in the bedroom of the first president. The speaker also saw the account books which were kept by Washington. When he expressed doubt as to the truthfulness of the story that Washington threw a silver dollar across the Potomac, a caretaker answered that there were two Scotchmen on the plantation and Washington was trying to teach them to swim.

Mr. Scott read several of his poems. The first "It's Springtime in Kentucky" was dedicated to his native state. "To Elizabeth" expressed a deep friendship for his faithful Ford. "Coming Back to Georgia" was inspired by a friend who had returned to Texas from our state.

A pet woodchuck was the inspiration for "Riley and Ben." The pet, whose full name is Benjamin Franklin left in the north this season, and from what his owner says, Ben is a very intelligent animal.

When he read "To Mother," Mr. Scott said, "I have written two poems to her, but I never hope to write a poem worthy of Mother."

During his stay in Palm Beach, Florida, the Kentuckian was sitting in a hotel when "A newly rich society woman blew in, gave me a scornful look and sailed by." He dedicated "To a Society Woman" to her.

"To a Cow," a very original subject, was written near Orlando, Florida and expresses appreciation to "Bossy" in a humorous manner.

Other poems were "One True Friend," "I Know a Girl," "Monuments," and "Go A-fishing and Forget," which was written to Herbert Hoover.

After the poet had spoken before a group of Tennessee college girls one student taking note of "I Know a Girl" went to Mr. Scott and questioned, "Do you know why

God made us beautiful but dumb?" To the answer of "No," she replied, "He made us beautiful so that the boys would love us and dumb so that we could love the boys."

The poet has visited G. S. C. W. before and is always welcome. His wanderings are interesting and entertaining.



Mrs. Meadows Honored

Mrs. Meadows, a member of the Art Department of the Georgia State College for Women, has received, within the past year, a number of outstanding honors in the art field.

She was asked in January 1931 to become a member of the Macon Art Association and exhibited three paintings with this association last June.

Closely following this membership in the Macon Art Association, an invitation was extended Mrs. Meadows to become a member of the Association of Georgia Artists.

Recently Mrs. Meadows has accepted an invitation of the Southern Art League to become a member of their organization. The Southern States Art League has its headquarters in New Orleans, and has an individual requisite for membership. To be a member of this League one has to be either a Southerner or a Resident of the South for five years doing outstanding work in the field of art.

G. S. C. W. GLEE CLUB CONCERT

An evening of unusual and sparkling entertainment is being planned for March 4, in the Richard B. Russell auditorium, at which time the college Glee Club under the direction of Miss Alice Lenora Tucker will make its initial performance of the year.

The program in which forty voices will take part promises to be a colorful one, offering a variety of numbers featuring singing in sextets, octettes, solos, and costume singing. Some of the special features of the program are the violin obbligato and the a cappella singing.

Miss Tucker will be assisted in the direction of the performance by Mrs. Nelle Womack Hines, Mrs. Allen, pianist, Miss Beatrice Horsbrough, violinist, and Dr. Geo. Harris Webster, lights.

The officers of the club are: Elizabeth Tolar, president; Willard Ragan, vice-president; Dora Dell Downing, Secretary and Treasurer; and Sue Mansfield, librarian.

The program will begin at 8:30 and no admission will be charged.

Automobile Robbery Attempted

An attempt by an escaped negro convict, to steal "Shasta," Miss Florence Barnett's car, from in front of her home on Clark St., last Thursday morning, was thwarted by the owner's quick thinking and brave resistance.

Miss Barnett had parked the car and had gone into the house for only a minute or two. On coming out, noticed a weird looking negro, armed with a formidable club, approaching the car.

Thinking to frighten the negro away, she yelled to him, "Get away from that car."

The negro paid no attention to her warning. He climbed into the car and tried to start it.

Miss Barnett continued to scream and she opened door of the car. The negro then reached for his club. Miss Barnett stepped back to the curb and called for help.

The negro got out of the car and came towards Miss Barnett with his (Continued on back page)

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GEORGE WASHINGTON

Our hero of the past, present and the future! The "father of our country."

With the influence of a true and noble character as Washington, we find the ideals enhanced by the beauty of service for mankind. So beautiful was his character that the fame which has grown steadily since his death, has increased, moreover, than during his life. His achievements have been recorded upon the pages of an illustrious past. He has faced the most heart breaking difficulties—that of organizing his fellow-men, he achieved not only greatness for his name to be in history, but achieved the honor roll title of the first president of this new country which had been struggling so valiantly for freedom.

We do not know the true meaning of patience such as Washington

knew, under his mighty voice and power he led the people out of bondage to the land of freedom, across the burning fields of battle, with eyes ever averted, he led them on! To the land, where the flag waves under a cloudless sky: where the soul of men may seek the waters of freedom and peace.

This, Washington did for his country and we should help raise his name, and with our humble efforts make his name live forever.

RETRIBUTION

The absent-minded professor makes his pupils pay for his absent-mindedness. A G. S. C. W. professor lost count of the hours while reading on an interesting book in the comfort of his home study. A sentence in the book suddenly reminded him that it was Tuesday—and he should have been in his classroom twenty minutes ago. He hurried to the college and found most of his pupils in their regular places. Two or three impatient students had gone. The Professor delivered his lecture as usual.

This fat family seem determined to make room 7 their home until their former domicile has undergone reconstruction by rain and wind.

SOLITUDE

Three tents were pitched near a waterfall, A flickering flame gave a cold blue light; And fanned by ever increasing winds, Cast blue green shadows on the tent tops white.

TRADITIONAL PUP

"Red," a toy dog now in the possession of Miss G. S. C. W., who is suffering with a dislocated elbow at the Parks Memorial Hospital, Milledgeville, Georgia, is a traditional pup. Only a few scattered spots of his once sleek red coat now meets the eye of the doctors, nurses and visitors of his mistress.

Yes "Red" is all patched up. And he has a story for each patch. He received his first surgical treatment when he was sent to cheer a little sophomore, who had a toe nail removed. "Red's" toe was nicely sticking-plastered, too.

She got well and remembering how he had kept her company, sent him to a swollen-jawed junior. A soft white cloth was tied around his mumps, also.

Eventually his second mistress sent to a sophomore friend, who had her lip cut in an automobile accident. "Red's" mouth received a neat bandage. Henceforth he has kept his barks and his secrets to himself.

We are left to wonder about his appendicitis operation, his broken leg, sprained ankle and his recent elbow dislocation. What couldn't "Red" tell us about doctors and nurses?

"VOLCANIC ERUPTIONS" IN MILLEDGEVILLE

Page Mr. Ripley! When the youths of the city begin carrying volcanoes around we must admit something haywire in Missouri. But "they" said so and who could doubt, the truthfulness of a young man who might have been "Mr." Y. M. C. A. had he not possessed an atrocious pair of flat feet?

The volcanoes were nothing less than a pair of malicious-looking cigars which required relighting not often than every two seconds and not less than every five minutes, all of which goes to remove the depression from the match business.

The eruptions lasted about three hours during which time people fled for their lives. A most peculiar, unpleasant odor was set free from the burning mass and though it was absolutely harmless, fear of asphyxiation prompted flight.

No harmful results were experienced except those of the volcano-bearers who were possessed of a

slight case of "see-sickness" having seen too much action near the fumes.

ONE BAD TURN DESERVES ANOTHER

Plagues did not cease when the children of Israel were delivered from bondage by Moses.

Bell Hall 7 was visited by just a plague Wednesday afternoon immediately after dinner. "And lo! the occupants of that room were soon afraid."

Approximately one thousand flying ants, driven from their home, the green bush just outside the window of Bell 7, by cruel sprayers, took refuge in this convenient room. By 2:30 all the visitors were settled comfortably in dresser drawers and dark corners.

This fat family seem determined to make room 7 their home until their former domicile has undergone reconstruction by rain and wind.

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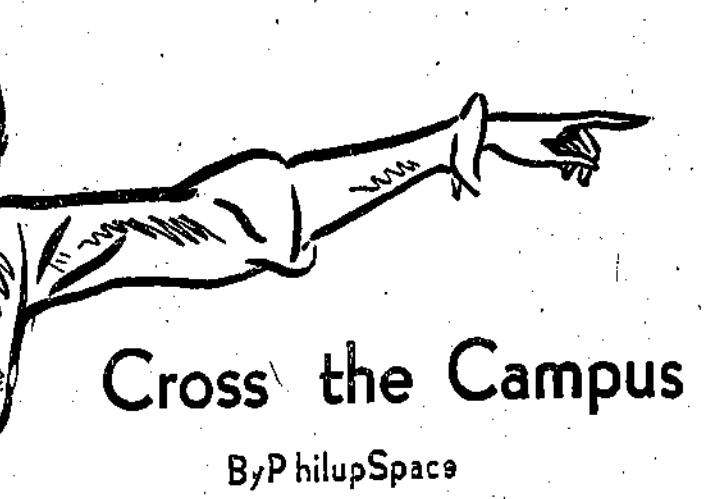
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"VOLCANIC ERUPTIONS" IN MILLEDGEVILLE

Page Mr. Ripley! When the youths of the city begin carrying volca-



Cross the Campus

By Philip Space

Friends, Romans and Countrymen! Lend me fifteen cents. Hey, what minute! where're you going? How do you ever expect to get educated. I've got somethin' to tell you. I found these definitions in Buddy's scrap book. You don't know Buddy Well, he's Sis Strang's brother. Now listen like you are or not. Steam—water crazy with heat. Cauliflower—a collegiate cabbage. Usher—One who takes a leading part at the theater.

Bachelor—a guy who didn't have a car in his younger days. Puncture—a little hole which develops 10 miles from a garage. Golf—Cow pasture pool. Cannon—a long hole surrounded with steel.

House Warming—last call for wedding presents. Wind—air in a hurry. Dust—Mud with the water squeezed out.

Detour—the roughest distance between points. Mule—Somewhat horse. Period—a dot with space all around it.

Lettuce—a deformed grass. Blotter—something you hunt for while the ink is drying.

Miss Nelson was explaining problems to one of her classes. "Now Girls, I'm afraid you don't understand this problem. If you will kindly watch the board, I shall go thru it again. And they say the age of miracles is passed!"

I've been trying to find somethin' to write about. Looked thru all the exchanges. Can't find a thing inspiring in the Technique, Red and Black, Davidsonian or Billing's Polygraph. If any one knows the editors of those papers will they please write and request more inspiring news. You know, we communists have a terrible time; if we

Fate intervenes sometimes you see.

A storm arose and lightning flashed, Night hawks shrieked as their home trees crashed; Angry waters whirled over the falls, Wise old owls hooted warning calls.

Pine trees shouted to their young to bend, To bend—to bend—to bend with the wind; And, above the forest's din, Could be heard the voices of fear crazed men.

But—not for long, for with clutching claws, The wind seized the sinful three, And thrust them over the rocky ledge.

Over the falls—to eternity.

Oh peace and quiet, At last daybreak; Beside a stanch oak tree, An old man shakes.

And on the edge, Where three tents used to be, Sits a spry chipmunk—laughing gleefully.

"Gwen Dale"

G. S. C. W. For The Alumnae



GUSSIE TABB ATTENDS AMERICAN ALUMNAE COUNCIL

MILLIE MUMPS

LAGRANGE ORGANIZES G. S. C. W. ALUMNAE ASSOCIATION

DOCTOR FLIES FROM MICHIGAN TO MEXICO TO BE IN CONSULTATION

HAIL ALMA MATER

GUSSIE TABB ATTENDS AMERICAN ALUMNAE COUNCIL

Program and Characters of Bi-centennial Pageant

The History Club and Representatives of all College Organizations present.

EPISODES IN THE LIFE OF George Washington
Written and Directed by Dr. Aman- a Johnson in Richard B. Russell Auditorium, February 22, 8:15 P.M.

MAIN CHARACTERS PROLOGUE

ORCHESTRA

SCENE 1: Backward to 1782— Father Time—Ruth Dees; Statue of Liberty—Leona Murray; Herald of the Times—Grace Paulk; Fairies—Beulah Thaxton, Harriet Campbell, Frances Scott, Ruth O'Kelley, Amie Burrus, Martha Davis; Book of Ages, including covers, pages, and decades—100 girls.

SCENE 2: Washington's Time— Quartet—Mesdames Long and Longino, Messrs. Banks and Stembridge; The Spirit of Virginia—Marion Keith; Indian group; Negro family—Reba Hitchcock, Sue Mansfield, Evelyn Turner, Cecil; Old-fashioned girls—Virginia Daniel and Helen Pearson; Minute man—Marjorie Crittenden; Pickinines—Cecil Jones, Emily Turner, Catherine England, Mary Frances Hartley, Genevieve Thompson, Alice Ruth Brown, Geneva Hussey, Leona Shepherd, Mary Jane Laine, Billy Howington, Mary Fort.

ORCHESTRA

Act I—From Babyhood to Manhood

EPISODE 1: Babyhood of Washington—Negro family; Washington and his playmates—Betty Carty Allen, Julia Scott, Charlotte Scott, Marcell Vinson, Betsy Lou Bowen, June Bell, Ed Athon, Harold Hicks, Hartley Hall, Bill Hargrove.

EPISODE 2: Youth of Washington—Mary Washington—Margaret Rucker; Mary Grimes—Helen Barron; Martha Dainbridge and friend—Virginia Daniel and Helen Pearson; George Washington—Mervyn Lord; Negro mammy—Alice Lee McCormick; Moses—Alice Brim.

EPISODE 3: In the Ohio Valley—French Fort—Indians—Lucile Harvey, Lucile McDaniel, Frances Bone, Margaret Trapnell, Marian Powers, Emilie Noah, Marie Parker Eulalie McDowell, Margaret Oglesby, Nell Pilkenton, Marie Patterson; French Commander—Margaret Wixson; George Washington—Annie Joe Moye.

EPISODE 4: Over a cup of tea—Mary Washington and Mary Grimes Lee.

EPISODE 5: And he meets Martha—The Chamberlain Estate—Mr. Chamberlain—Brunelle Deal; Martha Curtis; Nell Edwards; Bishop—Evelyn Howard; Mammy—Reba Hitchcock; Washington—Annie Joe Moye.

ACT II—In Revolutionary Days

EPISODE 1: Street scene in Boston—1775—The War Begins—Town criers—Mary Turner, Mary Snow Johnson, Frances Jackson; Citizens—Dorothy Allen, Estelle McCarthy, George McCorkle, Carolyn Black, Maxine Relihan; Paul Revere—Virginia Tanner.

EPISODE 2: Town criers.

EPISODE 3: Washington elected commander-in-chief of the Continental army—John Hancock—Evelyn Poole; John Adams—Susie Dell Reamy; Citizens.

EPISODE 4: A tête-à-tête—Washington and Adams.

EPISODE 5: Another meeting of Congress—The Declaration of Independence.

EPISODE 6: Spirit of '76—Ruth Davis, Mary Turner, Mary Johnson; Town Criers.

EPISODE 7: The Conspirators at work—Thomas Dickey—Morelle Whelchel; Nathan Hale—Marjorie Crittenden; George Forbes—Bernice Johnson; Couriers—Mary Alice Ingram, Ora Quinn, Mary Turner; Lafayette—Virginia Tanner.

EPISODE 8: At the soldiers' camp—Soldiers—Dorothy Knight, Guyrene Bowen, Elizabeth Wakeford, Mary Baker Black; Quaker—Alice Brinson.

EPISODE 9: The Stars and Stripes are born—George Washington; Robert Morris—Martha Rhoden; George Ross—Evelyn Little; Betsy Ross—Theo Hotch.

EPISODE 10: Betsy Ross and the Thirteen Colonies—Colonies—Louise Jeans, Elizabeth Tollar, Dorothy Scott, Louise Mars, Hilda Hamlet, Flora Nelson, Mary Montgomery, Mary Evelyn Stubbs, Alma Whately, Mary Mildred Wynn, Elizabeth Cowart, (Georgia).

EPISODE 11: Burgoyne's defeat—Soldiers.

EPISODE 12: Surrender at Yorktown—Old fellow—Emily Champion; John Bull—Frances Adams; Uncle Sam—Bobby Burns; Soldiers.

EPISODE 13: Peace—Angel of Peace—Vera Hunt; Columbia—Bobby Burns; Britannia—Frances Adams.

QUARTETTE—Ode to Washington.

ACT III—The Inaugural Ball

Pages—Elizabeth Cowart, Marquerite Arthur, Mary Bell Gibson, Virginia Daniel; Vice-President and Mrs. Adams—Susie Dell Reamy and Margaret K. Smith; Ball Room Party—Nell Edwards, Annie Joe Moye, Evelyn Poole, Nell Carroll, Ruth Davis, Natalie Hughes, Ruth Vinson, Helen Barron, Louise Hatchett, Julia Bolton, Martha Calloway, Beulah Meeks, Adrian Wills, Jane Weston, Frances Dixon, Marian Stewart, Marie Garrett, Dorothea Scott.

ORCHESTRA

EPILOGUE

The return to 1932—In tribute to the stars and stripes which he defended.

VOCAL MUSIC: Directed by Alice Lenora Tucker.

ORCHESTRA: Directed by Beatrice Horsbrugh.

DANCES: Directed by Physical Training Department.

FLAGS: Made by Household Art Department.

CURTAINS and LIGHTING EFFECTS: Dr. George Harris Webber.

PROPERTIES: Helen Greene, Mary Moss, Mary Lee Anderson, Edna DeLamar.

SCHOOL LUNCH MENUS FOR FEB. 29—MARCH 5.

Visit the school lunch room in Chappel Hall everyday 12:30, to 1:30. Nothing over ten cents per serving.

Monday Feb. 29

Cream of Celery soup

Saltines

Buttered Carrots

Corn Meal Muffins

Stuffed Prune Salad

Chipped Beef sandwiches

Custard Delight

Tuesday March 1.

Cream Tomato Soup

Saltines

Creamed Eggs on Toast

Vegetable Salad

Tuna Fish Sandwiches

Nut Tarte

Cocoa and Coffee

Wednesday March 2

Cream of Pea Soup

Saltines

Beef Roast

Spaghetti

Fruit Salad

Tomato and Lettuce Sandwiches

Orange and Macaroon Pudding

Cocoa and Coffee

Thursday March 3.

Cream of Tomato Soup

Saltines

String Beans

Corn Meal Muffins

Cocoanut, Celery and Apple Salad

Ham Sandwiches

Prune whip

Cocoa and Coffee

Friday March 4

Vegetable Soup

Saltines

Creamed Turnips

Corn Meal Muffins

Tuna Fish Salad

Russian Sandwiches

Fruit Custard

Cocoa and Coffee

Saturday March 5.

Bean Chowder

Crackers

Creamed Asparagus on Toast

Grapefruit Salad

Toasted Club Sandwiches

Grape Nut Ice Cream

Cocoa and Coffee

A brightly patched old negro man burst into the dormitory room of three surprised G. S. C. W. girls Saturday night. But soon the girls were at ease as they recognized their suitemate dressed as "Moses," one of George Washington's slaves. She had just returned from the dress rehearsal of the Bicentennial celebration of "the Father of our Country," to be given at the G. S. C. W. auditorium, Monday evening.

"You should have seen the old fashioned dresses and the long-tail coats," said the costumed girl. "But then you'll see the whole Pageant Monday night—and it's going over big!"

AUTO ROBBERY ATTEMPTED

(Continued from front page)

club raised. He turned and fled when he saw one of the neighbors come out with a pistol. He was followed into the underbrush in back of the Central of Georgia R. R., but was not captured until later.

The negro had escaped from the Green County chain gang and had stolen and wrecked two cars since his escape.

New Arrivals in Ladies' Dresses and Spring Coats at—

STEINBACH'S

"CLEAN WITH SNOW"

Dresses 65c Cash and Carry Uniform Skirts 15c Cash and Carry

SNOW'S LAUNDRY & DRY CLEANING

Green Street Phone 440 (Lucile Harvey)

Don't Miss Those ADORABLE WASH DRESSES

At THE NOVELTY SHOPPE All Sizes

Seniors Breakfast With Us ROSE TEA ROOM

BELL'S

Special Sale of Ladies fine Silk hose—Full-fashioned, picot top, cradle foot, all silk from top to toe, 45 gauge, \$1.50 value, in blacks and all the new shades. Special

—79c—

If You Want The Best Shop At E. E. BELL'S

ODORLESS CLEANERS

TWO DRESSES dry cleaned and pressed, Cash and Carry

—\$1.00—

FREE Cleaning Elizabeth Smith

SHEAFFER'S PENS

AND PENCILS AT—

R. H. WOOTTEN

Just Arrived

SOLE MATE HOSE

In The New Spring Colors— and New Low Prices—

COLLEGE DEPT. STORE

"Your Satisfaction Our Aim"

HONE 2021 - GET IT AT HARRIS HALL'S PHARMACY - PHONE 202